



# OMG

## FASHUN

### MADISON VAN DER LINGEN

28

Albuquerque, NM

HT: Taos, NM

Seamstress

Single / No Kids

She/Her

 @madvandesign (2K followers)

### About

**Madison Van Der Lingen** is seamstress, costume designer, and fashion creator with her own brand, MadVan Designs. With a major emphasis on sustainability, she has used countless unconventional materials such as towels, sticks, and synthetic hair – all in the name of crafting a silly and chaotic aesthetic. As an only child who left home at a young age, she has had to carve out her path on her own and has always stayed true to herself along the way. For Madison, she’s ready to expand beyond her New Mexico roots and show the world that expressing yourself with your wardrobe is fundamental to being happy.

### Story

- > Madison grew up as an only child in a small rural New Mexico town (Taos). Considering almost everyone there was an artist, she had an inclination towards creativity from an early age. She says she comes from a broken home where she was raised by an alcoholic single mother (who has since passed away). Madison has practically been on her own since 13-years-old (and she moved away from home at 17-years-old). She comes from Dutch and Spanish roots – in fact, she recently designed an entire collection called Carnivale, which revolved around Spanish influences.
- > Before she passed, her mom was the fashion editor of *Details Magazine* and *Vogue Magazine* in the 1980s... and this really catalyzed Madison’s love for avant-garde fashion from a young age. She started cosplaying several years ago and learned to make her costumes for various fantasy characters. She was going to school for costume design, so Madison acquired a diverse skillset – from sewing to styling wigs, as well as building props. Hot glue, foam, appliqué, sculpting, wood work, 3D printing, and textile manipulation are all in her wheelhouse for design.
- > Her brand, MadVan Design, is based on being sustainable and eco-friendly. She puts a lot of focus on queer representation, as well as women of color. The clothing she makes involves one-of-one pieces, usually upcycled from deadstock or recycle textiles. From loungewear to evening gowns, Madison truly does it all. For materials, she has used towels, PVC pipes, micro-plastics, upholstery foam, yoga mats, electric blankets, fake hair, table clothes, and more.
- > Madison’s work has been featured in 303 Magazine in Denver – and she has also been showcased at Denver Fashion Week in the past. Madison hasn’t yet created unique pieces for celebrities, but she has sewn costumes for the likes of Queen Latifah, Ludacris, and Alec Baldwin. In fact, Madison was a costumer on the set of the infamous film, “Rust,” in New Mexico (where the cinematographer was accidentally shot and killed by a gun being used as a prop). After the events that transpired on that film, it pushed Madison out of the film industry altogether – and she is now fully focused on building her own brand.
- > When it boils down to it, Madison creates clothing with the intention of making the world a happier place. She says that the only person who truly believed in her fashion pursuit was her mother... but now that she’s gone, the rest of her friends and family think she should get what they call a “real job.” Nonetheless, Madison remains true to herself and her pursuit – and she knows that her unique life experiences will help shape her journey in one way or another.



Crocheted flower dress



Mushroom appliqué dress



Upcycled crop top